

The Four Six

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Mandolin tablature for 'The Four Six' in 6/8 time, G major. The music consists of six lines of tablature, each starting with a clef, key signature, and time signature. The first line begins with a dotted half note followed by eighth notes. The second line begins with a dotted half note followed by eighth notes. The third line begins with a dotted half note followed by eighth notes. The fourth line begins with a dotted half note followed by eighth notes. The fifth line begins with a dotted half note followed by eighth notes. The sixth line begins with a dotted half note followed by eighth notes.

Mandolin

4 0 4 2 4 2 0 4 5 0 5 2 2 0 2 4 2 0 6 0 5

Mandolin

4 0 4 2 2 0 4 5 0 5 2 7 4 0 5 2 0 6 0 2

Mandolin

4 5 0 4 5 4 5 4 0 4 5 5 7 2 5 7 5 7 5 2 5 7

Mandolin

4 5 0 4 5 4 5 4 0 4 5 5 2 7 4 0 5 2 7 5 4 2 0 2 0 6 0 2